

# VUOSI 2019

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Installaatiot Soulin Taidemuseon residenssin loppunäyttelyssä heinäkuussa 2019 ja Nakanojon biennalessa Japanissa kesäkuussa 2019.



Leave the body, leave the mind, 2019, SeMA Nanji, Seoul, Korea.

Installation with distilled and mixed smells, narration with soundscape, lights and humidity.

Four (4) stages of smells when the body decomposes after the heart stops beating until only skeletal remains. Based on the scientific studies how the smell of death can be categorized into 4 stages. Poetic narration, a story guides people through the decomposition.






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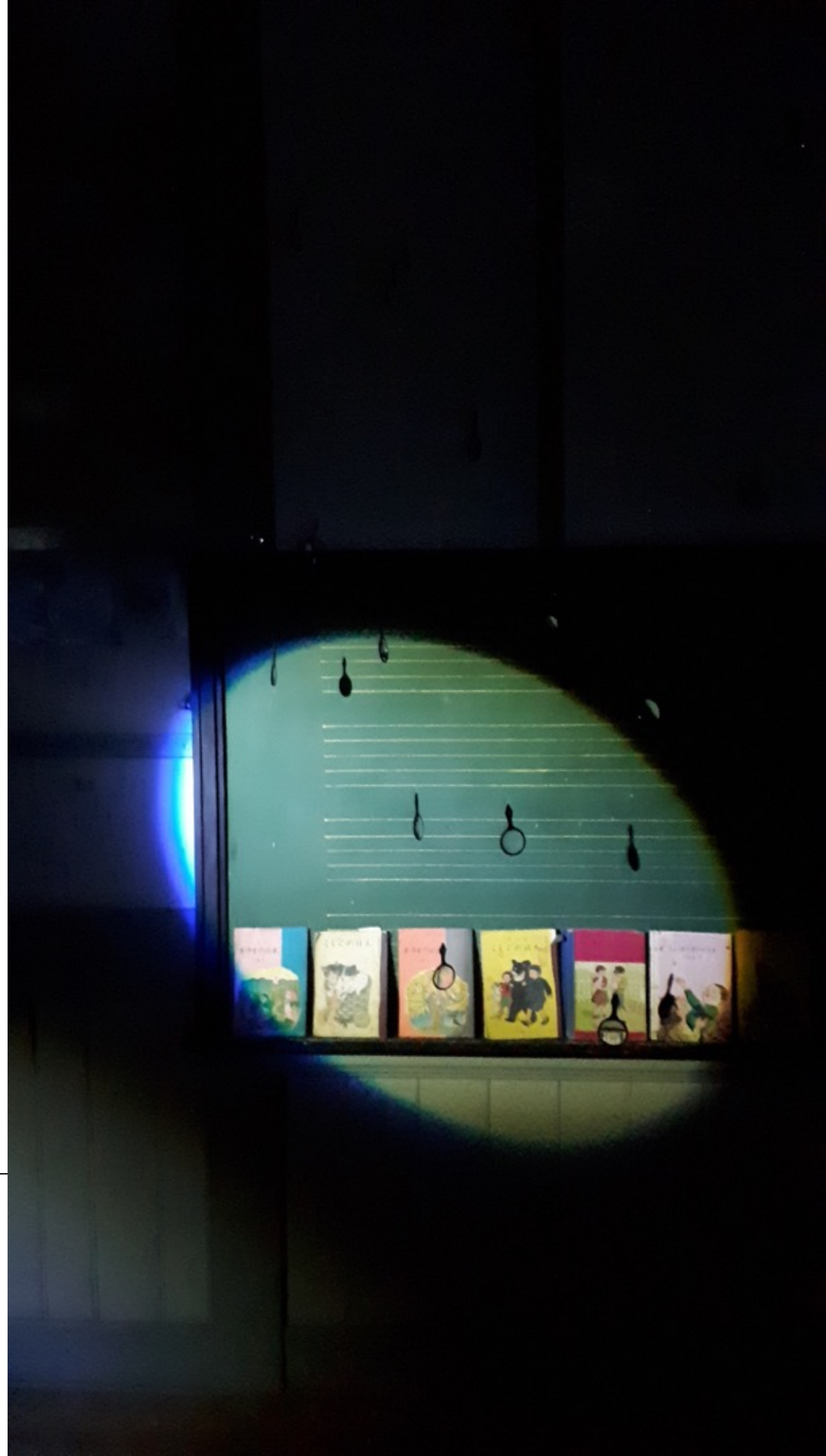
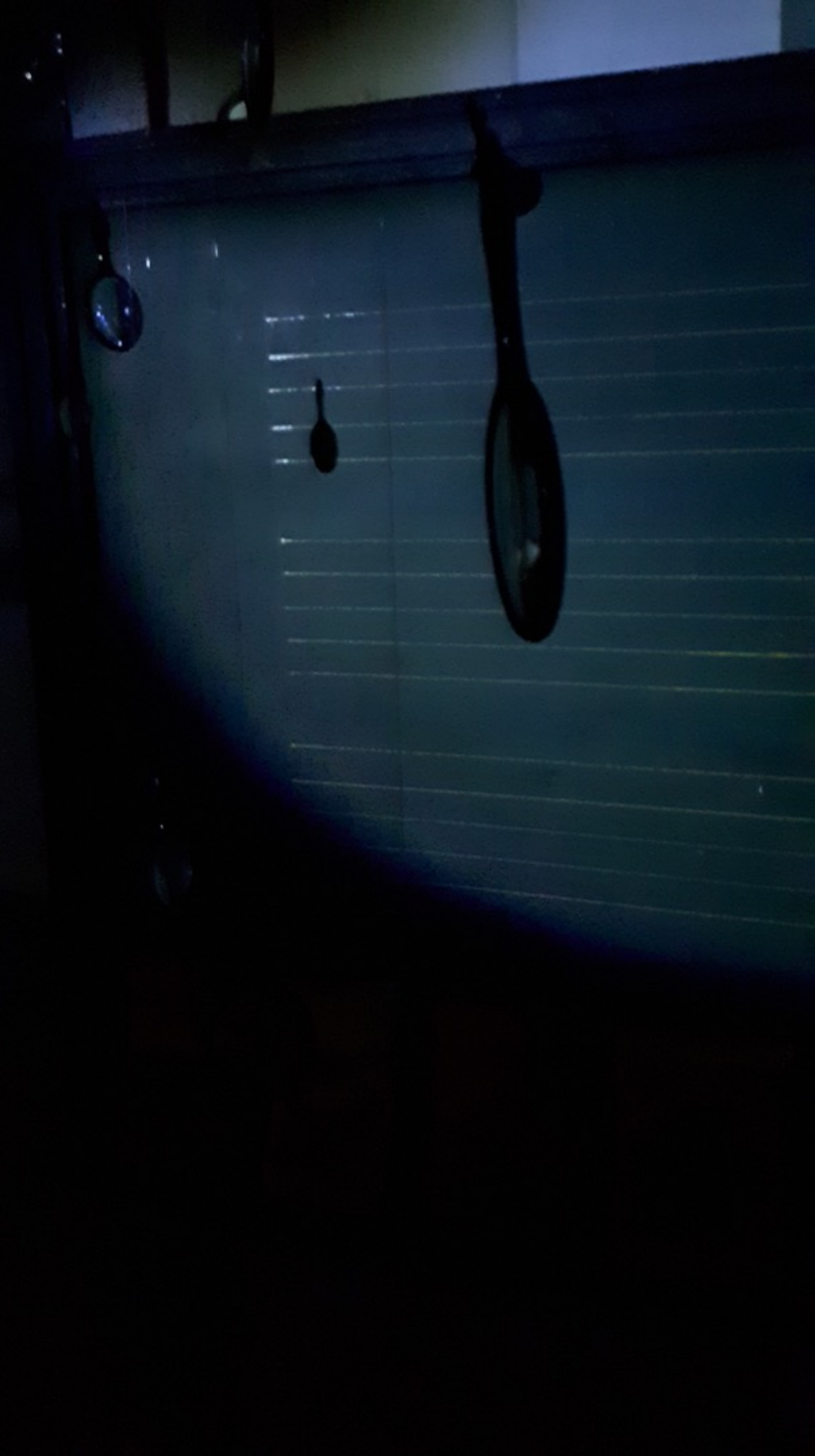
There is a smell in the room. That is the general death smell. It smells like citrus, like coal, like flowers. It smells like gasoline, and freshly cut grass, like mint, nail polish remover, pineapple, rotting radishes, tar, and wine.



## Memory time, 2019

Installation in an old school in Nakanojo biennale, Japan.

Work tries to understand the seemingly mysterious workings of human memory and the memory of the two similar places, old schools, that are 7700 km apart.









97

30

16

35

27

39

74

94

# KINEETTISET VEISTOKSET JA ÄÄNI- INSTAALAATIOT

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Veistossarjat ja installaatiot tutkivat synantrooppista (synanthrope = “together with a man”) lajia, varislintua eri näkökulmista: lintujen vuorovaikutusta ihmisen kanssa, ihmisen ylivaltaa lintuihin sekä lintujen roolia globaalissa ekosysteemissä.

## It just sings, and I couldn't stop watching kinetic sculptures 2017-2018, also presented as an installation with sounds and lights

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The sculptures reflect and address the themes of freedom and independence and the deconstruction of species. They look at importance of animal-human relations visible in symbolism and myths and the present day disappearance of animals from our everyday lives. Animals now only appear as images in print and on screen. Despite this is there the possibility of an animal gaze? or will animals become a mere exotic rarity?







One for sorrow, two for luck, three for a girl, four for a boy, five  
for rich, six for rich, 2018

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mixed media

I investigated synanthropic species, the crow, and their lives in Sofia. “Counting Crows” is the reference name of a nursery rhyme; it is also called a divination rhyme due to the fact that the number of crows seen is a premonition.



When I go under the clouds what am I  
supposed to see, 2016

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kinetic sculpture

A kinetic motorized sculpture, that reflects and addresses themes of interdependence, exploring the relationship between man, nature, science and technology real-world anatomy.





## Whispers 2016

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sound installation

A sound installation that consists of a set of small objects which are able to record and play back sound live in space. Over time the mimicked sounds get fragmented and distorted turning information into noise until, if not bounced back anymore, they get lost in space. Like birds in the forest the objects try to impress each other getting louder, screaming more, or becoming quiet.



## Whispers, 2016

sound installation in an old polar bear cage  
in the Zoo of Helsinki, Finland.

# ALMA

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Alma-projektin teokset käsittelevät kotikylässäni ja naapurikylissä lähellä Kouvolaan vaikuttanutta uskonlahkoa Kartanolaisuutta, sen johtavaa Alma Kartanoa, lahkon piirissä olleita lapsisaarnaajia ja yleisesti ihmisten manipulointia.



## Alma II 2018

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### Installation

An art research of a religious sect, Kartanoism, that affected my home village in southern Finland in 1930s-1950s and of child preachers. The movement was most known for its child preachers.





HAJUTEOKSIA

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# Smell of fear

2018-

mixed media

On going project. Fear smells they say. But no one seems to be able to describe just what fear smells like, though. Scientific evidence suggests that fear might really have a real chemical component that we sense through our noses without even realizing it. The matter is far from settled, though. The matter is complex and abstract.







# Smell of death 2018

mixed media, workshops  
 The smell of death is actually a very complex symphony of scents, with different notes waxing and waning as decomposition progresses. But based on the scientific studies the smell of death can be categorized into 4 stages of death.

Basic Stage  
 General death smell

- citrus
- gasoline
- pineapple
- citrus infused butter
- freshly cut grass
- rotting radishes
- coal
- mint
- tar
- flowers
- nail polish remover
- wine

SCENT CLUB BERLIN 2018

Stage 1  
 Fresh Death

- almonds
- fish
- mothballs
- ant panic pheromone
- gasoline/
- nail polish remover
- refrigerator coolant
- bitter herbs
- green twigs
- rose
- coconut oil
- hyacinth
- tallow
- crisco
- jet fuel
- wax candles

SCENT CLUB BERLIN 2018

Stage 2  
 Gaseous Bloat

- asphalt
- garlic
- styrofoam
- feces
- gasoline
- urine
- feces fridge coolant
- plastic
- vomit

SCENT CLUB BERLIN 2018

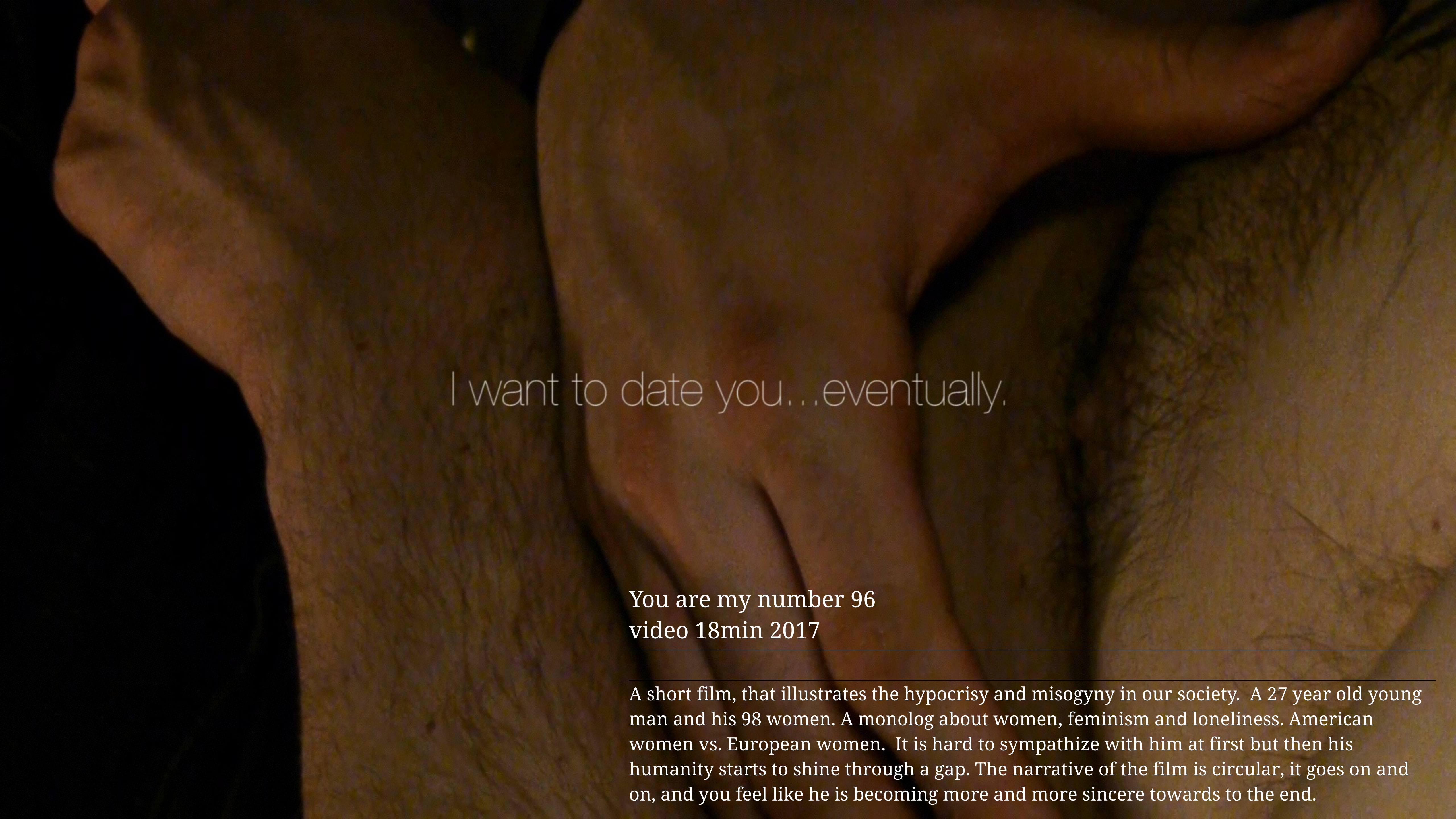
Stage 3  
 Active Decomposition

- almond
- gasoline
- straw
- banana
- malt
- vodka
- boiled cabbage
- molasses
- wet cereal
- chocolate
- nail polish remover
- whiskey
- freshly cut grass
- paint thinner
- windex
- fruit
- rotten eggs

SCENT CLUB BERLIN 2018

# VIDEOTEOKSIA

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I want to date you...eventually.

You are my number 96  
video 18min 2017

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A short film, that illustrates the hypocrisy and misogyny in our society. A 27 year old young man and his 98 women. A monolog about women, feminism and loneliness. American women vs. European women. It is hard to sympathize with him at first but then his humanity starts to shine through a gap. The narrative of the film is circular, it goes on and on, and you feel like he is becoming more and more sincere towards to the end.



## Time is freezing moments 2014

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video, 10,13min

Our senses are all we have. Nothing is more memorable than a smell. A scent can be unexpected, momentary and fleeting, yet conjure up a childhood summer beside a lake when wild blueberry bushes teemed with succulent fruit or another memory of baked cookies in the oven at grandma's house in a countryside village.

A landscape photograph featuring a large, leafy tree in the foreground on the right side. The tree's branches and leaves are dark green and partially obscure the view. In the background, there is a wide, flat field of green grass or crops under a bright, slightly overcast sky. The overall tone is natural and somewhat somber.

Morning came, cold and bright as I needed it  
2014

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video, 9,30min

It is a story of a grandmother (in present time in a story passed away) and her grand daughter (a woman remembering). It is about their special relationship, ageing and the concept of time.

The distances there enfolded every feature of the landscape.

Where leather is scarred,  
there is a great story to tell




Where the leather is scarred,  
there is a great story to tell  
2014/16

2 channel video installation  
Video talks about dreams of dusty  
roads, great stories, wildness and  
glories of the west. And how it  
actually is possible that we, with all  
possible vehicles and styles, can  
take the same road and there is  
space for all.



Where leather is scarred,  
there is a great story to tell



The background image shows a herd of horses grazing in a field under a cloudy sky. In the foreground, a wireframe horse is superimposed, appearing to be made of thin, dark lines. The overall tone is muted and artistic.

Slow is in my blood  
2015

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video, 5 min

“Slow is in my blood” is a kind of biographical revelation, personal poem and about 12 horses who drowned in Bessastaðatjörn lake in the Reykjavík suburb of Álftanes.

will I ever be someone who could live in this city

# INSTALLAATIOT

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Ääni, tekstit ja liikkuva valo ja/tai video  
Teemat: paikka ja paikan muisto, historia



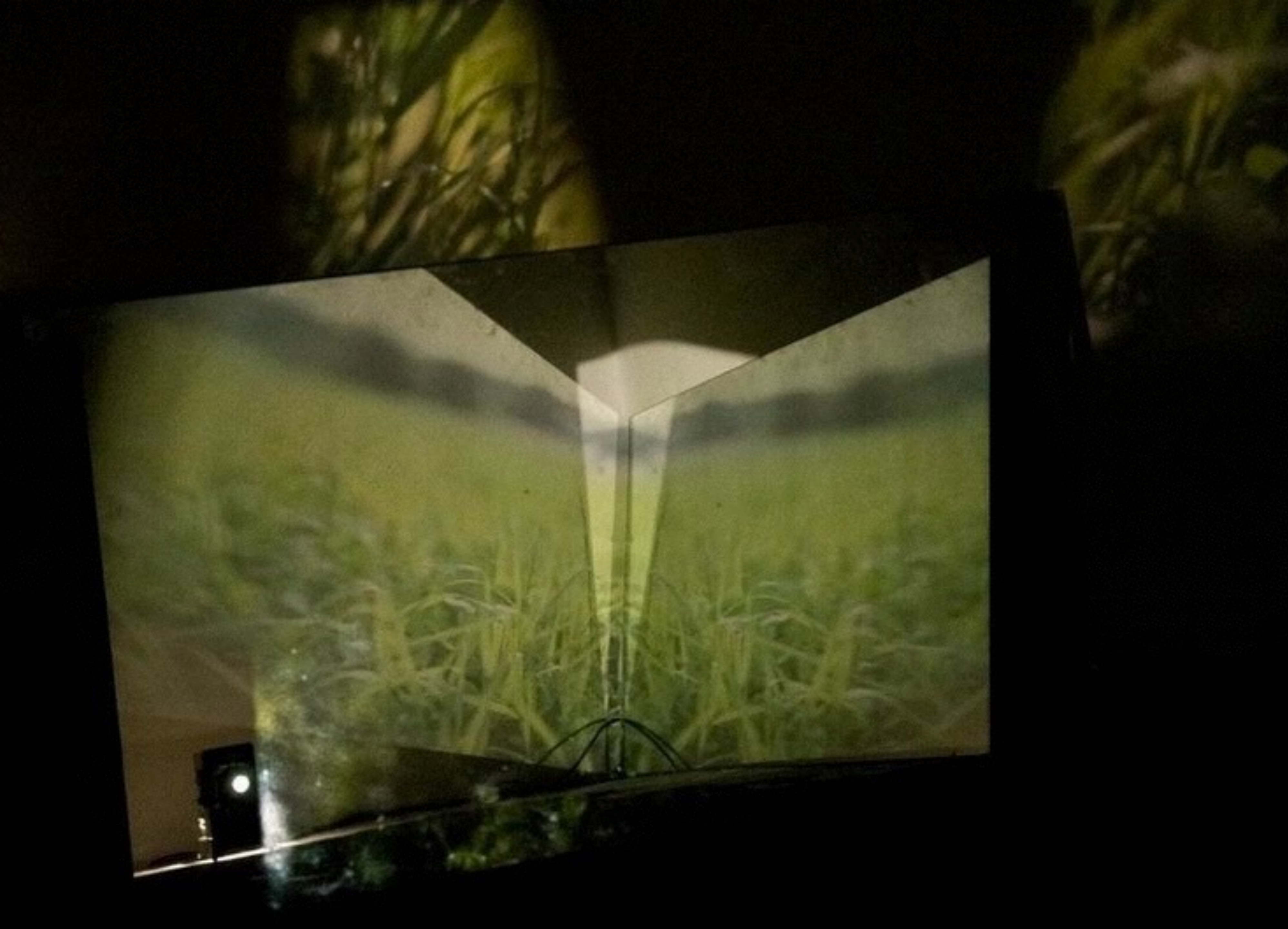


## What happens when nothing happens 2015

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sound installation

4 way crossing in the mining  
tunnels, 2 dead ends, 3  
different sound sources, a  
story “about getting lost in  
an empty place and finding  
it familiar and new same  
time, a place where time  
stops”.



How do we know, what  
summer looks like  
2012

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audio-visual installation

Childhood summers, dreams and  
“how time then existed only in  
the gap, in the green gap  
between black beats”.



## Past never runs in one direction 2015

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500+ postcard installation is a meticulous collection of travel and desire all captured in the utopian picturesque holiday landscape. The audio accompanying the piece is a story about getting older or an endless pursuit of trying to avoid it, with constant travel & adventure, the constant thirst for a new experience, and perhaps a longing to experience the excitement of youth and avoid the mundane and familiar reality of the everyday.

# LEHMÄT

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valokuvat, video installaatiot ja veistokset









If they could speak  
2012 - 2017

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video installations

Animals are always been ones observed. The fact that they can observe us has lost all significance. But they have a gaze which is not insignificant when it looks at the human.





## Milk machine

2010

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mixed media

Cow is a perfect example of subject which is neither provocative nor radical but which in- spires complicated connotations and readings. I play with traditional perception of difference of noble animals and domestic animals.