



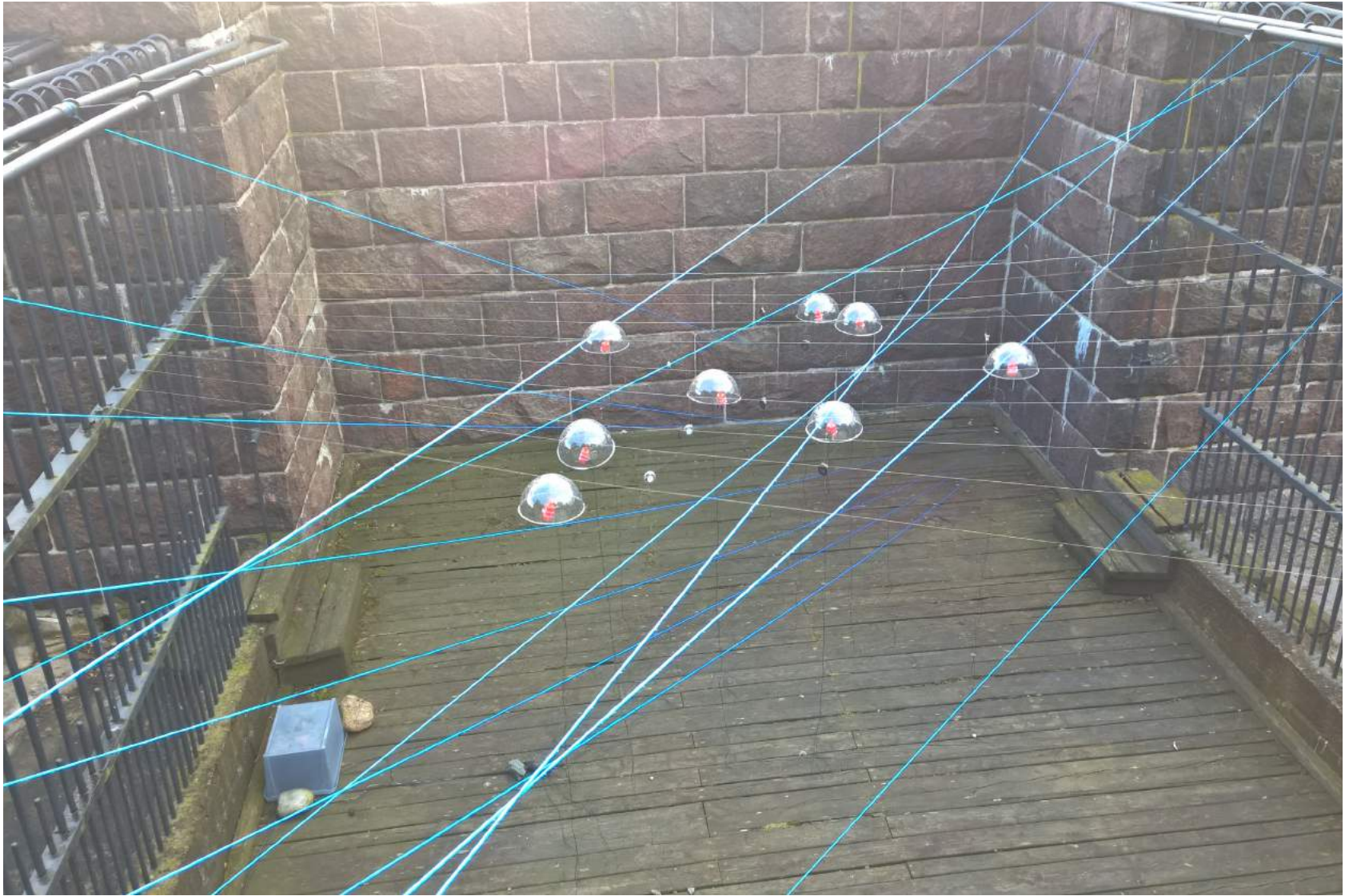
*Whispers at Galleri Box, Göteborg*

## Whispers

2014/2016,  
a collaborative sound installation work by Eeva-Liisa Puhakka and Katrin Caspar.

Whispers is a sound installation that consists of a set of small objects which are able to record and play back sound live in space. For each object a small computing unit, originally taken from speaking toys, is combined with a speaker and a microphone for sound processing and a motor in order to create movements. Each object works as a performer,

receives and plays back all nearby sounds it can pick up from its neighbor and the visitors. Whereas every unit works on its own, at the same time it also becomes part of a larger system creating a situation of live sampling. Over time the mimicked sounds get fragmented and distorted turning information into noise until, if not bounced back anymore, they get lost in space. Like birds in the forest the objects try to impress each other getting louder, screaming more, or becoming quiet.



*Whispers at Grey Cube Gallery, Helsinki Zoo*



## When I go under the clouds what am I supposed to see

2016  
mixed media

A kinetic motorized sculpture, that reflects and addresses themes of interdependence, exploring the relationship between man, nature, science and technology real-world anatomy.

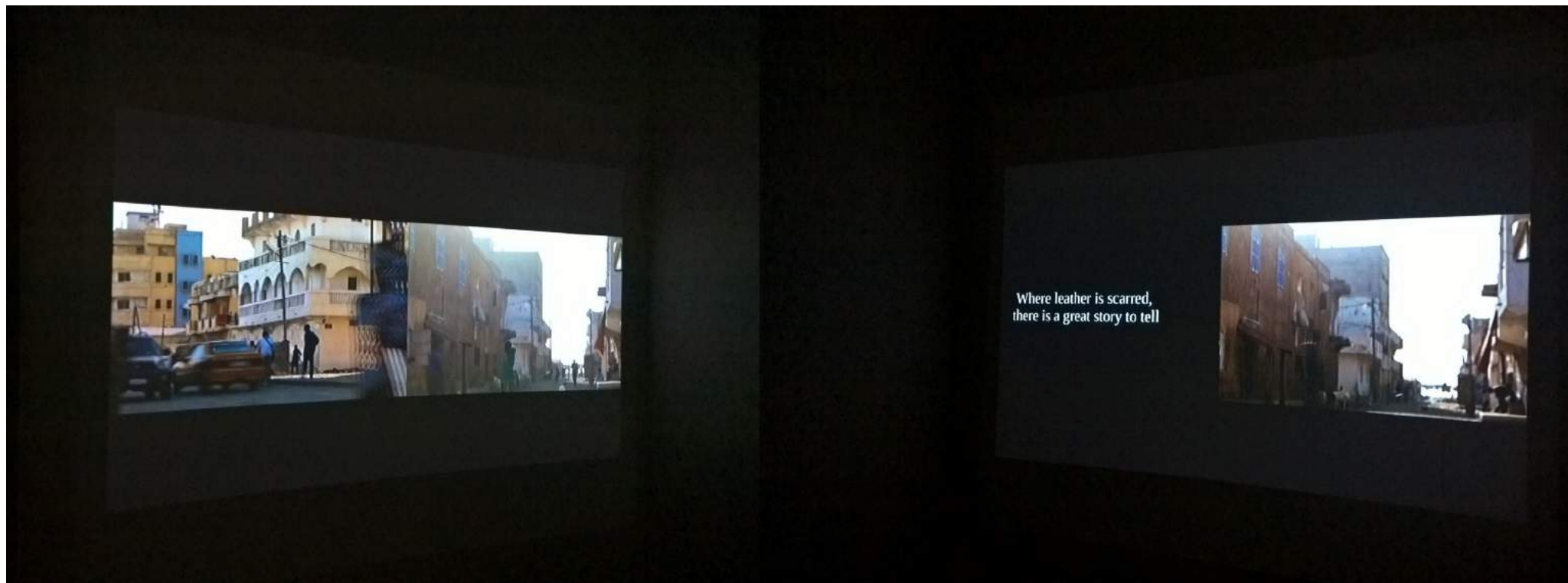


## Past never runs in one direction

2015  
installation with sound and voice over

text Eeva-Liisa Puhakka  
voice over Sarah Kivi  
Landscape-Metropolis exhibition, Schöneweide, Berlin.

500+ postcard installation is a meticulous collection of travel and desire all captured in the utopian picturesque holiday landscape. The audio accompanying the piece is a story about getting older or an endless pursuit of trying to avoid it, with constant travel & adventure, the constant thirst for a new experience, and perhaps a longing to experience the excitement of youth and avoid the mundane and familiar reality of the everyday.



## Where the leather is scarred, there is a great story to tell

2014/2016

2- channel video installation, 8 min loop

Filmed and recorded in Senegal.

Film & editing Eeva-Liisa Puhakka

Music: Claireroise Barbier & Mbemba Diebate

Sound: Jason Kenny

Video talks about how everything that is understandable and meaningful in our life disappears immediately, when we give up or have to give up our way of living or our own culture. And when the meaning is gone, the world becomes strange and it is difficult to maintain the ideals on which we have lived until that. Video also talks about dreams of dusty roads, great stories, wildness and glories of the west. And then, how it actually is possible that we, with all possible vehicles and styles, can take the same road and there is space for all.



## What happens when nothing happens

2015  
installation with sound and voice over  
text Eeva-Liisa Puhakka  
voiceover Hassan Pitts  
Mining museum Pernik, Sofia, Bulgaria

4 way crossing in the mining tunnels, 2 dead ends, 3 different sound sources, a story “about getting lost in an empty place and finding it familiar and new same time, a place where time stops”, speakers, rotation motor, mirrors, reflecting materials, mining wagons, coal and lights.

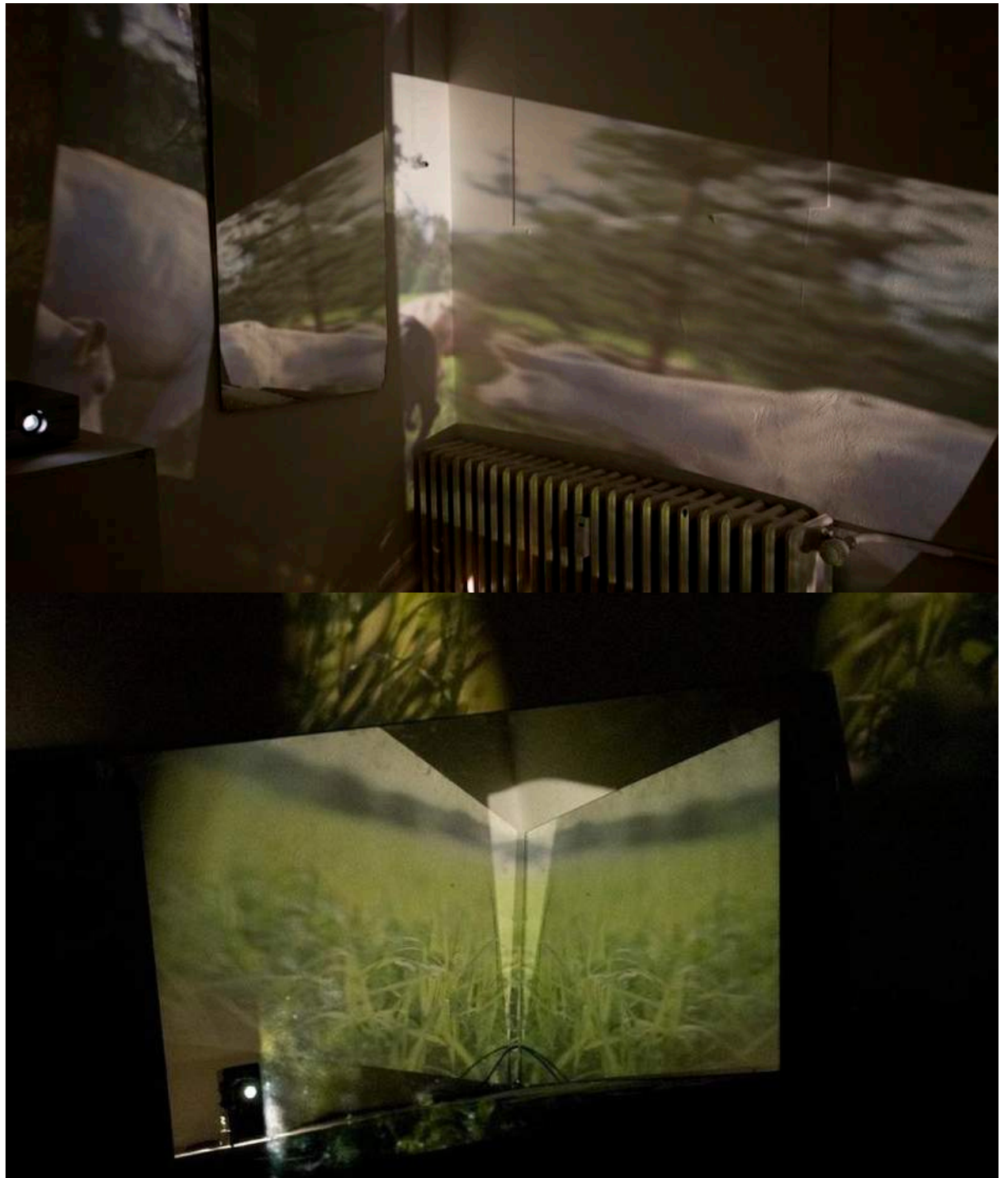
We can never fully understand or know time. We can not enjoy the true present, as it is an instant of zero duration. Actually we could think that there are only two frames of time: the past (which could be felt in the mine) and the present. Mostly time moves slowly and increasingly and it is only noticed when we realised that something has changed.

## How do we know, what summer looks like

2012  
audio-visual installation  
different old slide projectors, mirrors, speakers, sound  
and text.  
Gallery Ateljahof Kreuzberg, Berlin.

Old collected and found holiday slides mixed with new ones  
from summer days in countryside.  
Sound recorded in the rainforest.  
Text is about childhood summers, dreams and “how time then  
existed only in the gap, in a green gap between black beats.”

The viewers were in the room same time modifying the  
installation with their presense.





## Go slow to go slower

2015  
video, 5,05 min  
Filmed and edited Eeva-Liisa Puhakka

December 21st, just a couple of days before Christmas, 12 horses drowned in Bessastaðatjörn lake near Reykjavík. It is believed that the horses had wandered onto the frozen lake during a blizzard and then fallen through the ice into the deadly cold water.





## Time is freezing moments

2014  
video, 10 min

text, filming and editing Eeva-Liisa Puhakka  
man Antonio López  
woman Milja Havas  
sound Minuit de Lacroix  
voice over Nikki Thomas

Our senses are all we have. Nothing is more memorable than a smell. A scent can be unexpected, momentary and fleeting, yet conjure up a childhood summer beside a lake when wild blueberry bushes teemed with succulent fruit or another memory of baked cookies in the oven at grandma's house in a countryside village...



## If they could speak

2012  
video installation, Ostrale 12, Dresden

Animals are always been ones observed. The fact that they can observe us has lost all significance. But they have a gaze which is not insignificant when it looks at human. But is that gaze absent in the human? Maybe animals are not just content to be observed, they have a gaze as well, which is not insignificant when it looks at the human. Animal domestication process by which and how it all happened has remained impenetrable. A growing evidence shows that historically, domesticated animals likely played a large part in their own taming, habituating themselves to humans before we took an active role in the process.